

STARWARS - PHANTOM

4M2 "ANAKINS DEFEATS SEBULBA"

JOHN WILLIAMS (B.M.I.)
ORCH. NEUFELD/POPE

LIBRARY

Flutes
Piccolo 2
Piccolo 3

Oboes
1
2
(OBOE) 3

Clarinets
1
2
Eb Piccolo 3

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
(ORCH BELL)
(SUS CYM)
(SIDE DR)
(BATTI)
(GRAN CASSA)
(TIMP)

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

ENERGICO

Flutes (Flac 2) (TO FLUTE) (Flute) *colt*

Oboes 1 2 3 *colt* *colt* *colt*

Clarinets 1 2 (Eb Picc cl) *colt* *colt* *colt*

Bassoons 1 2 (CONTR 3) *colt* *colt* *colt*

Horns 1 2 3 4 5 6 7 8 *colt* *colt* *colt*

Trumpets 1 2 3 4 *colt* *colt* *colt*

Trombones 1 2 3 4 (DIV) *colt* *colt* *colt*

Tuba *colt*

ORCH BELLS SUS CYM SIDE DR *colt*

Percussion (GRAN) (SIDE) (PIATTI) *colt*

TIMP *colt*

Harp (8VA) *colt*

Synth (8VA) *colt*

Piano *colt*

Violin I *colt*

Violin II (DIV) *colt*

Viola (DIV) *colt*

Cello *colt*

Bass *colt*

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "TO FLUTE" and "TO TROMBONE". The notation includes notes, rests, and dynamic markings such as "fz" (forzando) and "sfz" (sforzando). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral arrangement.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes (3), Oboes (3), Clarinets (2), Bassoons (3), Horns (6), Trumpets (3), Trombones (4), Tuba, Percussion (Hand Drums), Timpani, Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, dynamics (e.g., *f*, *ff*, *sf*), and performance instructions (e.g., *Rec*, *Curve*, *div*, *calc*). The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with treble and bass clefs used for different sections. The score is a page from a larger manuscript, as indicated by the page number '14' in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across four pages, numbered 17, 18, 19, and 20 at the bottom. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Orch Bells, Hand Drs, Sus Cym, Chimes, Timb), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*), and performance instructions (e.g., *col*, *rec*, *brillante*). The score is written in a single system across four pages, numbered 17, 18, 19, and 20 at the bottom.

Handwritten musical score for a symphony orchestra, measures 21-24. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Timp), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics, articulations, and performance instructions.

Measures 21-24:

- Flutes:** Measure 21: *col* *sfz* *as written*. Measure 22: *(TO FLUTE)*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Oboes:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Clarinets:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Bassoons:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Horns:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Trumpets:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Trombones:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Tuba:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Percussion (Timp):** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Harp:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Synth:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Piano:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Violin I:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Violin II:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Viola:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Cello:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.
- Bass:** Measure 21: *col* *sfz* *as written*. Measure 22: *col* *sfz* *as written*. Measure 23: *col* *sfz* *as written*. Measure 24: *col* *sfz* *as written*.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "Flutes", "Oboes", "Clarinets", "Bassoons", "Horns", "Trumpets", "Trombones", "Tuba", "Bells", "Percussion", "Harp", "Synth", "Piano", "Violin I", "Violin II", "Viola", "Cello", and "Bass".

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also handwritten annotations and markings, including "BROADLY", "HAND DRS.", "TUNED DRS.", "HAND DRS.", "SUS", "W/FLUTE", and "P. COL. VIOLIN II".

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is complex, with many notes and rests, and some measures are marked with "ff" or "mf".

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The handwriting is clear and legible, and the score is well-organized.

The score is a handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "Flutes", "Oboes", "Clarinets", "Bassoons", "Horns", "Trumpets", "Trombones", "Tuba", "Bells", "Percussion", "Harp", "Synth", "Piano", "Violin I", "Violin II", "Viola", "Cello", and "Bass".

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also handwritten annotations and markings, including "BROADLY", "HAND DRS.", "TUNED DRS.", "HAND DRS.", "SUS", "W/FLUTE", and "P. COL. VIOLIN II".

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is complex, with many notes and rests, and some measures are marked with "ff" or "mf".

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The handwriting is clear and legible, and the score is well-organized.

Handwritten musical score for a symphony orchestra, spanning measures 29 to 32. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Bells, Tuned DPs, Hand DPs, Snare, Sus Cym, Timp), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass.

Key annotations and markings include:

- Flutes:** (QUICK TO RISE)
- Clarinets:** (W/BSHS)
- Bassoons:** (CONTRA)
- Horns:** (A2) SOLI, SOLI, DIV
- Trumpets:** (3°)
- Trombones:** SOLI
- Tuba:** SOLI, USE TRUMPET
- Percussion:** Bells, TUNED DPs, HAND DPs, Snare, SUS CYM, TIMP
- Piano:** (f), (p), (8), (10)
- Violin I:** PIZZ, (DIV) PIZZ
- Violin II:** PIZZ, (DIV) PIZZ
- Viola:** PIZZ, (DIV) PIZZ
- Cello:** PIZZ, (MARC.)
- Bass:** PIZZ, (MARC.)

Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the page.

Handwritten musical score for a symphony orchestra, spanning measures 33 to 36. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (LOGS, SIDE DR, SUS CYM, TIMP), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass.

Key annotations and markings include:

- Flutes:** *col*, *sfz*, *ff*, *(To Picc)*.
- Picc:** *Picc*, *col*, *sfz*.
- Oboes:** *col*, *sfz*, *ff*, *(To cor ANG)*.
- Clarinets:** *col*, *sfz*, *ff*, *(Eb Picc cor)*.
- Bassoons:** *ff*, *(COMRA)*.
- Horns:** *ff*, *ff*, *ff*, *ff*.
- Trumpets:** *A2*, *f*, *(BRILLANTE)*, *ff*, *(90)*, *ff*.
- Trombones:** *(40)*, *ff*, *ff*.
- Tuba:** *col*, *ff*.
- Percussion:** *LOGS*, *SIDE DR*, *SUS CYM*, *TIMP*, *GLISS*, *(Piano)*, *ff*, *ff*.
- Harp:** *ff*, *(Arco)*, *(Arco)*.
- Piano:** *ff*, *ff*.
- Violin I:** *Arco*, *sfz*, *ff*, *ff*.
- Violin II:** *(UNIS) Arco*, *sfz*, *ff*, *ff*.
- Viola:** *(UNIS)*, *ff*.
- Cello:** *To Arco*, *ff*, *(ff)*.
- Bass:** *To Arco*, *To Pizz*, *Arco*, *Pizz*, *Arco*.

Handwritten musical score for a symphony orchestra, spanning measures 37 to 40. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Log, Snare, Cymbal, Timpani), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is heavily annotated with handwritten notes and markings, including dynamic markings (ff, sfz, f, sfz 2), articulation (acc), and performance instructions (BITE!, BITE! - w/HORNS, BITE!, BITE!, BITE!). The score is written in 4/4 time and features a key signature of one sharp (F#).

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes notes, rests, and dynamic markings (e.g., *ff*, *mf*, *f*, *sf*). The score is divided into measures, with some measures containing multiple systems of music. The instruments and sections listed on the left include:

- "BIZARRÉ" (likely a vocal or instrumental part)
- Picc. 1, 2, 3 (Piccolo)
- Cor Ang. (Cor Anglais)
- Oboe 1, 2 (Oboe)
- Flute 1, 2 (Flute)
- Horns (Horn)
- Trumpets (Trumpet)
- Trombones (Trombone)
- Tuba
- LOGS (Loggion)
- Piatti (Piatto)
- G.C. (Gong)
- Timb. (Timpani)
- Harp
- "BIZARRÉ" JUSTICE DIAMOND Synth. (likely a synthesizer or electronic instrument)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is written in a complex, handwritten style, with many annotations and markings. The notation is dense, with many notes and rests. The dynamic markings are prominent, indicating a range of volumes from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple systems of music. The instruments and sections listed on the left are arranged in a vertical column, with each instrument or section having its own staff or staves. The score is a full orchestral score, likely for a symphony or a large-scale concert work.

Handwritten musical score for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Basses), and percussion (Drums, Cymbals, Gong, Triangle, Snare, etc.). The score is written on multiple staves, with various musical notations, including notes, rests, dynamics (e.g., *dim*, *cresc*), and performance instructions (e.g., *BRING OUT*, *col oboe 1°*, *col flute 1°*). The score is divided into measures, with measure numbers 45, 46, 47, and 48 visible at the bottom. The page is numbered 12 in the top right corner.

Handwritten musical score for a large ensemble. The score is divided into three systems, each containing multiple staves for different instruments and voices. The notation includes notes, rests, and various performance markings.

System 1 (Measures 49-51):

- Flutes:** Flute 1 and 2 staves. Flute 1 has a circled "flute" marking.
- Cor:** Cor 1 and 2 staves.
- Trumpets:** Trumpet 1 and 2 staves.
- Trombones:** Trombone 1 and 2 staves.
- Tuba:** Tuba staff.
- Handbells:** Handbells staff.
- Chimes:** Chimes staff.
- Synth:** Synth staff.
- Piano:** Piano staff.
- Violin I:** Violin I staff.
- Violin II:** Violin II staff.
- Viola:** Viola staff.
- Cello:** Cello staff.
- Bass:** Bass staff.

System 2 (Measures 52-54):

- Flutes:** Flute 1 and 2 staves.
- Cor:** Cor 1 and 2 staves.
- Trumpets:** Trumpet 1 and 2 staves.
- Trombones:** Trombone 1 and 2 staves.
- Tuba:** Tuba staff.
- Handbells:** Handbells staff.
- Chimes:** Chimes staff.
- Synth:** Synth staff.
- Piano:** Piano staff.
- Violin I:** Violin I staff.
- Violin II:** Violin II staff.
- Viola:** Viola staff.
- Cello:** Cello staff.
- Bass:** Bass staff.

System 3 (Measures 55-57):

- Flutes:** Flute 1 and 2 staves.
- Cor:** Cor 1 and 2 staves.
- Trumpets:** Trumpet 1 and 2 staves.
- Trombones:** Trombone 1 and 2 staves.
- Tuba:** Tuba staff.
- Handbells:** Handbells staff.
- Chimes:** Chimes staff.
- Synth:** Synth staff.
- Piano:** Piano staff.
- Violin I:** Violin I staff.
- Violin II:** Violin II staff.
- Viola:** Viola staff.
- Cello:** Cello staff.
- Bass:** Bass staff.

Performance Markings:

- (BROADLY):** Marked above the Horns staff in measures 49 and 52.
- (flute):** Circled marking above the Flute 1 staff in measure 49.
- (COR):** Marking above the Cor 1 staff in measure 50.
- (TUBA):** Marking above the Tuba staff in measure 50.
- (HAND BELLS):** Marking above the Handbells staff in measure 50.
- (CHIMES):** Marking above the Chimes staff in measure 50.
- (SYNTH):** Marking above the Synth staff in measure 50.
- (PIANO):** Marking above the Piano staff in measure 50.
- (VIOLIN):** Marking above the Violin I staff in measure 50.
- (VIOLA):** Marking above the Viola staff in measure 50.
- (CELLO):** Marking above the Cello staff in measure 50.
- (BASS):** Marking above the Bass staff in measure 50.

Handwritten musical score for a symphony orchestra, spanning measures 53 to 56. The score includes parts for various instruments and vocal soloists, with extensive handwritten annotations and performance markings.

Instrument Parts and Annotations:

- Flutes (Fl. 1, Fl. 2, Fl. 3):** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, *(4M2)*, *COL OBOE 2°*, and *COL FLUTE 1°*.
- Oboes (Ob. 1, Ob. 2):** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL OBOE 2°*.
- Clarinets (Clar. 1, Clar. 2):** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL CLAR. 1°*.
- Bassoons (Bsn. 1, Bsn. 2):** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL BASSOON 1°*.
- Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4):** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL TRUMPET 1°*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL TROMBONE 1°*.
- Tuba:** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL TUBA 1°*.
- Bells:** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL BELLS 1°*.
- Handbells (Handbells):** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL HANDBELLS 1°*.
- Piano:** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL PIANO 1°*.
- Violin I:** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL VIOLIN I 1°*.
- Violin II:** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL VIOLIN II 1°*.
- Viola:** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL VIOLA 1°*.
- Cello:** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL CELLO 1°*.
- Bass:** Annotations include *TR 1/2*, *TR 1/2 (SIM)*, and *COL BASS 1°*.

Performance Markings:

- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *sf* (sforzando), *sfz* (sforzando), *sf* (sforzando).
- Tempo Markings:** *TR 1/2*, *TR 1/2 (SIM)*, *(4M2)*.
- Other Markings:** *COL OBOE 2°*, *COL FLUTE 1°*, *COL CLAR. 1°*, *COL BASSOON 1°*, *COL TRUMPET 1°*, *COL TROMBONE 1°*, *COL TUBA 1°*, *COL BELLS 1°*, *COL HANDBELLS 1°*, *COL PIANO 1°*, *COL VIOLIN I 1°*, *COL VIOLIN II 1°*, *COL VIOLA 1°*, *COL CELLO 1°*, *COL BASS 1°*.

Page Numbers: 53, 54, 55, 56.

1
2
(Piccolo) 3
1
2
3
1
2
(Picc. clar) 3
1
2
3
CONTRA 1
2
3
1
2
3
4
Horns
5
6
7
8
1
2
Trumpets
(Colt 12/25)
3
4
1
2
Trombones
3
4
Tuba
SIDE DRUM & FIELD DRUM
SUSPENDED CYM.
TAMBOURINE
Harp
Synth
Piano
Violin I
(Col Vln. 1^a)
Violin II
Viola
(div, pizz.)
Cello
Bass
pizz.
arco (unis)

PS-1511

Flutes (Piccolo) 1 2 3 (Col Picc. 2^o)

Oboes 1 2 3 (Col Ob. 1^o) III^o fo Cor Anglais

Clarinets 1 2 3 (E^b Piccolo Clar)

Bassoons 1 2 3 (Col Basso 1^o loco) (CONTRA) III^o fo Bassoon

Horns 1 2 3 4 5 6 7 8 (I, II, III, IV) (I, II, III) Trombones Tuba

(XYLOPHONE) (XYLOPHONE)

Percussion (TIMPANI)

Harp

Synth (SHELL PIANO) (Col R.H. loco)

Piano

Violin I (div)

Violin II

Viola

Cello

Bass (Col Celli loco)

Flutes (Piccolo) 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets (I, II, III) 1 2 3 4

Trombones (I, II, III) 1 2 3 4

Tuba

Xylophone

Tuned Drums

Piatti

Timpani

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical notation and performance instructions (e.g., *sfz*, *mf*, *pizz.*, *arco*) are present throughout the score.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Piccolo, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Timpani, Suspended Cymbal), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The notation includes notes, rests, dynamics (f, marc., ff, stacc.), and performance instructions (Col. 12, Col. Bass 21, arco). The score is written in a standard musical notation style, with staves for each instrument and a key signature of one sharp (F#).

Flutes (FLUTE) 1 2 3 (PICC)

Oboes 1 2 3 III^o in: OBOE

Clarinets 1 2 3 *E♭ PICC CLT

Bassoons 1 2 3 III^o in: CONTRABASSOON

Horns 1 2 3 4 5 6 7 8 (a2.) (Col F#22)

Trumpets 1 2 3 4 (a3.)

Trombones 1 2 3 4 (a3.)

Tuba

(Orchestra Bells)

Percussion (Chimes) (sus. cym.)

(TIMPANI)

Harp

Synth BRIGHT PIANO

Piano

Violin I

Violin II Col 1a

Viola

Cello pizz. arco

Bass arco

Flutes

1 (Col 12)

2

(Piccolo) 3

Oboes

1

2

3 (Col 22)

Clarinets

1 (Col 12)

2

3 (Picc. Alt.)

Bassoons

1

2 (Col Bsn. 1°)

3

Horns

1 (Col 12 (22))

2

3

4

5

6

7

8

Trumpets

1

2

3

4

Trombones

1

2

3

4

Tuba

(Orchestra Bells)

Side Drum + Military Drum

(Sus. Cym)

Piatti

Gran Cassa

(Timpani)

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

crescendo

cresc.

cresc.

cresc.

cresc.

to: SIZZLE CYMBAL

PIATTI

SIZZLE CYMBAL

(Brilliant Harp)

f (w/orch bells)

f (w/alt. bell)

WITH PEDAL

(div)

cresc.

[illegible]

[illegible]

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *ff*, *sfz*), articulation (e.g., *acc*, *stacc*), and phrasing (e.g., *breath*, *div*). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Orchestra Bells, Xylophone, Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4. The page number 105 is written at the bottom left, and the page number 106 is written at the bottom center. The page number 107 is written at the bottom right, and the page number 108 is written at the bottom right.

Flutes

(Piccolo)

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

(I, II, III, IV)

Tuba

XYLOPHONE

ORCH. BELLS

Percussion

(TIMPANI)

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

52-73